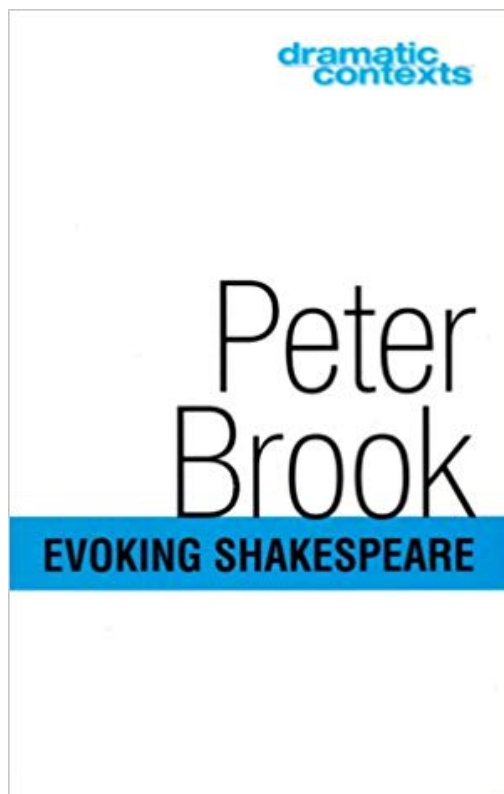


## Evoking Shakespeare (Dramatic Contexts) *by* Peter Brook



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Based on a talk given by Peter Brook in Berlin, *Evoking Shakespeare* addresses a number of essential questions about performing Shakespeare today. 'Why is Shakespeare not out of date?' 'What do we mean by Shakespeare's "genius" or "creativity" or "poetry"?' 'What, in fact, is the Shakespeare phenomenon?' In attempting answers to these and other questions, Brook invites us to consider the actual conditions of the Elizabethan theatre and the actual qualities of Shakespeare's language. The result is a provocative take on our greatest playwright by one of his most influential modern interpreters.



## Reviews of the *Evoking Shakespeare (Dramatic Contexts)* *by* Peter Brook

**Yla**

Primary. Repeating himself.

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