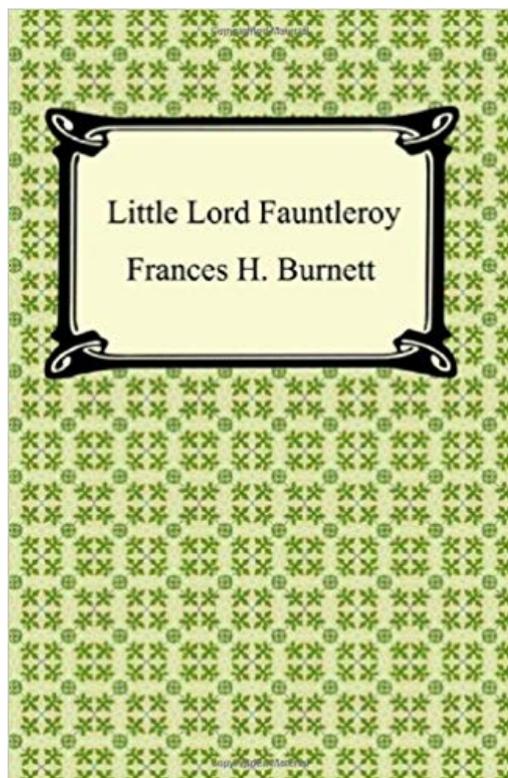


Little Lord Fauntleroy *by* Frances Hodgson Burnett



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"Little Lord Fauntleroy" is the story of Cedric Errol who is living in poverty with his mother in New York. When his father, an Englishman who was disinherited for marrying an American, dies, Cedric is summoned to England by his grandfather. Cedric's grandfather, an Earl, intends to transform Cedric into a lord so that he may one day take his place as the lord of the manner. However, it is Cedric who transforms his grandfather with his kind-heartedness and helps to bring his estranged mother finally together with his grandfather.



Reviews of the *Little Lord Fauntleroy* *by* Frances Hodgson Burnett

Jark

Forget what you think you know. "Pollyanna" is now a synonym for a cock-eyed and foolish optimist, but the original character is a tough, spunky, resilient pistol with a no-nonsense attitude. "Little Lord Fauntleroy" now often means a prissy or precious little twit in a black velvet suit. Not so. Cedric, the Lord's real name, may be kind, affectionate and passionately good-hearted and gentle, but he is also smart, observant, direct, and totally shaped by the manly virtues and graces we all admire. If there

were a cool kids table in the world of Victorian fiction, Lord Fauntleroy would lead the gang by his sterling example and distinguished bearing.

Indeed, in her forward to Simon and Schuster's 2004 edition of this book, Polly Horvath described Lord Fauntleroy as being so popular that he was effectively the Harry Potter of his era. How cool is that?

So, even though this was written in 1895, and even though it is a bit stiff and prim in places, the tale of Little Lord Fauntleroy is fun, instructive and engaging. Cedric is a fascinating and appealing companion. There is no melodrama but there is much to engage the eye and ear and there is much that would amuse and entertain an adventurous but calm young reader. This kid has class and style and heart; he should not be forgotten or misremembered, and you will be pleasantly surprised and rewarded if you give this book a try.

Please note that I found this book while browsing Amazon Kindle freebies, and it read just fine on a Kindle Touch. I have no connection at all to the publisher of this book.

Landamath

My children and I were inspired to read this book when reading Helen Keller's 'The Story of My Life', because it was one of her favorite books, and the first book she read from start to finish. Somehow I never read it in my childhood, which is a shame - I would have loved it.

I read it aloud with my children, and we all enjoyed it immensely. My 10 year old son said it was his favorite book, and we were all anxious to find out how it ended, and couldn't stop reading.

I love sharing stories with my children that teach the value of virtue and goodness, with an added benefit of history and culture. This book is compelling and sweet and funny and interesting, with fun and interesting characters who inspire goodness. It's a new family favorite.

Grinin

We first "read" this as an audio book a few months ago and loved it so so very much for the classic it is, one of the sweetest books ever written. (I will not review the book here other than to say if you are looking for the sweetest, most delightful ever family read-aloud this might be it.) I researched many of the versions available and finally settled on this copy with the original illustrations so that my children could see the "original" illustrator's ideas of what Cuddy, dearest and his grandfather, the great dog and the horses might look like. I am glad I did - the color plates (there seem to be about ten) and the pen and ink illustrations (many) are just lovely and I like that they not how a modern illustrator might depict them. That being said, it was published in 1911 and I'm not quite sure at this point I would quite hand it over to my 5 and 7 year old without mommy supervision. Like many older books, I will note that the font is nice and large enough for children and the spacing is nice and spread out for children to easily read. It is a classic older font style.

Nawenadet

This book has been popular for years, and the reason is that its simply a wonderful story. Yes, it's a little simplistic in some ways, and some of the characters just don't have the depth of characters in other stories, but that's because it's meant to be fanciful. It's a quick read and a total delight from beginning to end.

I read this book before assigning it to my oldest sons, ages 10 and 8, to read as a part of our homeschooling. I made one of them read it slowly, a chapter at a time, and he was always begging on Mondays to read another chapter. The other I let read it at the speed he desired on a sick day when he was too sick to get out of bed. He finished it that day.

Several of the author's other books are better written with more complex character development and plots. This one is short and quick. A child as young as 6 or 7 would probably enjoy hearing it read aloud.

watching to future

Little Lord Fauntleroy has a bad rap because of its huge popularity in the late 19th century. Every mother apparently wanted their boy to be as selfless and precocious as the title character, so they dressed the innocent boy in the absurd outfit of the book - the velvet, lace collared affair that scarred a generation.

But that misses Burnett's point. She creates a world where a child of American sensibilities - raising all boats as his own tide increases - counters the old British guard which, at the time, was the lord had it all, the villagers had nothing.

My two favorite childhood books are A Little Princess and Secret Garden. And while Cedric is a little too perfect, the message and the characterization of sudden wealth leading to actual kindness is refreshing.

Vikus

first, allow me to say that i am quite enjoying these puffin classics editions of some of my favorite novels!

this is the story of little cedric errol, having recently lost his british-born father, being plucked from his american life to fulfill his duty as the future earl of dorincourt. he is summoned by his crusty grandfather, the current earl of dorincourt, who is disliked far and wide for his tyrannical behavior. cedric soon becomes little lord fauntleroy, and he and his mother ('dearest') are taken across the atlantic to england.

the story is filled with changes, difficult situations, and the redemption of those most in need of it. cedric errol is a unique little boy, and the power of his positivity is infectious.

a bonus here with the puffin classics is the addition of backstory included at the end of the book. here you can learn more about the author, the stories, the characters, and so much more. what a delightful thing to include!

i have purchased most of these puffin classics editions, and will certainly look for future additions to add to my collection.

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