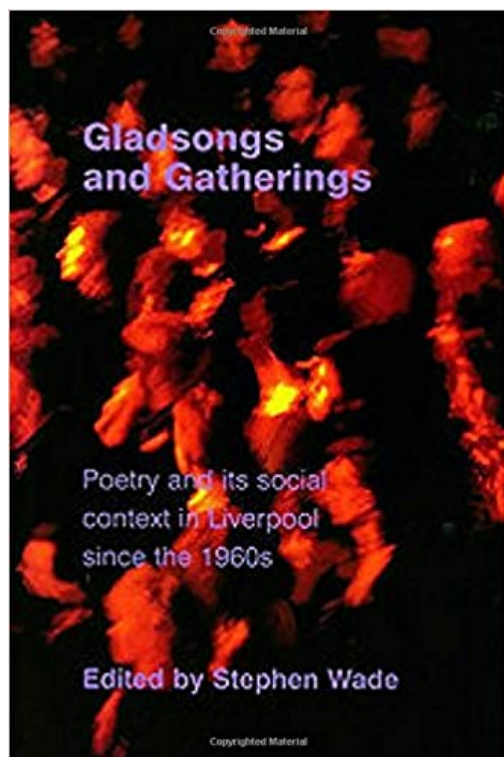


Gladsongs and Gatherings: Poetry and its Social Context in Liverpool since the 1960s *by* Stephen Wade



ISBN: 0853237271

ISBN13: 978-0853237273

Author: Stephen Wade

Book title: Gladsongs and Gatherings: Poetry and its Social Context in Liverpool since the 1960s

Pages: 224 pages

Publisher: Liverpool University Press; 1 edition (March 1, 2001)

Language: English

Category: History & Criticism

Size PDF version: 1142 kb

Size ePUB version: 1365 kb

Size DJVU version: 1543 kb

Other formats: lit mobi mbr txt

With the 'Liverpool Scene', poetry registered nationally as a popular art form arguably for the first time. Since then, poetry appears to have contracted once more to its metropolitan, literary heartland. So what happened to the 'Mersey sound'? Gladsongs and Gatherings examines this question through the ideas and reflections of poets and poetry readers. The book includes interviews with the famous 60s trio, and places their experience alongside that of contemporary poets who continue to find the city a rich source of inspiration.



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