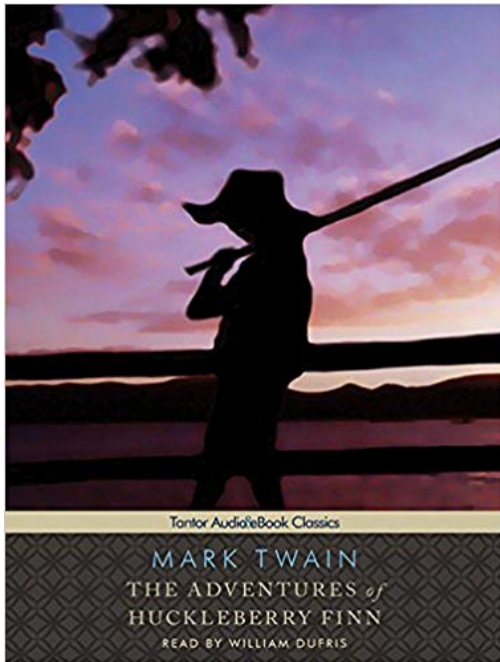


The Adventures of Huckleberry Finn (Unabridged Classics in Audio) by William Dufris, Mark Twain



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Huckleberry Finn, rebel against school and church, casual inheritor of gold treasure, rafter of the Mississippi, and savior of Jim the runaway slave, is the archetypal American maverick. Fleeing the respectable society that wants to "civilize" him, Huck Finn shoves off with Jim on a rhapsodic raft journey down the Mississippi River. The two bind themselves to one another, becoming intimate friends and agreeing "there warn't no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft." As Huck learns about love, responsibility, and morality, the trip becomes a metaphoric voyage through his own soul, culminating in the glorious moment when he decides to "go to hell" rather than return Jim to slavery. Mark Twain defined classic as "a book which people praise and don't read"; The Adventures of Huckleberry Finn is a happy exception to his own rule. Twain's mastery of dialect, coupled with his famous wit, has made Huckleberry Finn one of the most loved and distinctly American classics ever written.



Reviews of the **The Adventures of Huckleberry Finn** (Unabridged Classics in Audio) by William Dufris, Mark Twain

Landaron

Nice cover and nice paper and good font. That deserves two stars. However, almost all of the reviews are misleading if you think they are talking about this book. Amazon is applying reviews in batch to the story, not to any particular edition. Beware. This edition, with this cover and with "The Discovery of the Great" at the top, is bogus. The closest you come to identifying the publisher is in the back: "Made in the USA San Bernardino, CA 26 February 2018". It will be printed just for you, most likely from text that was originally on standard 8 1/2" by 11". When sent to the printer and printed on 6" x 9" paper stock, most all the lines wrap so you get some short lines and some long - a complete mess! This printer did not even bother to define the right paper size. Also did not bother to print page numbers or anything beyond the Mark Twain text.

Enila

Alot of the complaints in the reviews about this book are that "It is too slow", and "It is too difficult to read." Guess what! This is not The Hunger Games or The Twilight Series. This is actual literature from over 100 years ago. Yes it takes work to get through the dialogue. It is not exactly a page turner in that regard. But if you can be patient, and "get into the groove" of the dialect, then you will soon be able to read through the conversation with less effort. It is rewarding! Of course, I am reading this as an adult, and because I chose to do so, and not for a homework assignment. I am glad I took the time to do so, because this to me is what literature is all about. It's rewarding - not just a book you cruise through in two days, and then give it to your 10 year old who also reads it in two days. There is a lot of social commentary, as well as commentary about the inherent decency of man, and what we do to screw up our kids along the way. Critics are correct, this is not a children's book. It just happens to be about a child. Mark Twain was a masterful writer. I hope you take the time to work through this book. Also, the Dover Thrift version does not appear to be censored - as some of the other books are purported to be.

Mettiarrb

I wonder if somewhere in the Great By and By Mr Clemons is having himself a little chuckle every time some English teacher assigns his tome to another class of befuddled students. Surely the man who created the least literate, most rebellious, and most happily ignorant character in American Lit would appreciate the irony. He might even crack wise at the serious sermonizers and pretentious pontificators lauding his deeply flawed novel as the prodigious. Of all people, Mark Twain would know a sham when he saw one. Even taken in the context of the day, this novel's glaring inadequacies and blunders are hard to miss. But then, he would also recognize the American-ness of the response, as well, the salesman's spiel, the overblown praise, the pumped up pomposity, the urgent, if insecure, need to apply superlatives. For, like his book, America has all of the same qualities, and in that regard, it is indeed The Greatest Most Perfectest American Novel Ever Written!

Thozius

I feel so lucky to have found these books (I got the Tom Sawyer companion book, too.). My friend and I went to Hannibal, MO over the Memorial Day weekend. What a treat! That's when I learned about the Twain/Rockwell connection. The gift shop in Hannibal was selling the set in a pristine, brand new binding, etc. for \$99. I just couldn't justify the cost. But when I found these books from the original 1936 (or so) printing in these lovely sleeves, I thought I had died and gone to heaven. They are wonderful! And, combined, the two were cheaper than Hannibal's offering!

Dream

What a great book. Having used the 7th edition often, this was a pleasant update to the old edition with updated photos, easier navigation of pages, and overall just a fantastic resource that I'm sure everyone involved with neurosurgery for years has been using. The book in my opinion just feels cleaner with a better layout and color coding scheme that helps once you have used it a few times to quickly navigate an otherwise complex load of information. Can't really speak to how great the book is as I am still new to the field, but has proven itself time and time again for me in the short time owning it to be a great companion for rounds, pimp questions, quickly refreshing prior to cases etc... In my opinion the 8th edition is worth every penny for the upgrade from the 7th, however I really wish that a PDF, eBook, or some other quick referencing computer source came with it as it would be amazing to navigate 1000+ pages using control+F (find) for one specific bit of information without having to waste time finding what I need in the index then to be referenced to a different section etc....

Cheber

There is nothing I can say about Huck that has not been said a thousand times already. Mark Twain is, or was, Mark Twain. And the book reflects the era in which it was written.

Jim is the story's most noble of characters. Jim is a runaway slave. Jim is black. And, almost always, Jim is introduced by the N-word. A word that is so pejorative today, was surely not intended to be offensive when it was used to introduce kind, loyal, powerful and patient Jim. Today that N-word is only used as a disgusting insult. Hence schools are banning the reading of the book. In my view Mark Twain would understand and would support deleting the word completely or, perhaps, substituting something less hurtful. But, without the author's blessing, that would be considered destructive of literary authenticity. I will leave it to society to determine what should be done. I am glad I could just re-read the book after many years solely for my enjoyment, just as the author intended.

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