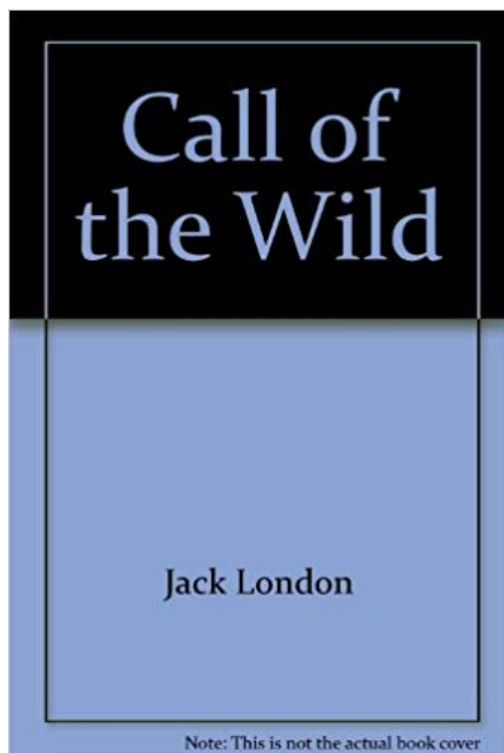


Call of the Wild (Classics Collection) by Samuel Griffin,Jack London



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Savage struggles and timeless bonds between man, dog, and wilderness are played to their heart-rending extremes. 2 cassettes.



Reviews of the Call of the Wild (Classics Collection) by Samuel Griffin,Jack London

Tansino

Amazon seems to be lumping all different editions together in the reviews so it is impossible to know which edition you are reading about. Had it been clear that THIS printing was awful, i would not have purchased it. This has a brown cover with a picture of London on it. It was about \$3. I received it today, and it is obviously a cheap home print job--thin, barely laminated cover, weird size (about 6x8"), very thin (entire book crammed into 45 pages). I bought it for first of three kids to read for school; this is not something I want to keep on my bookshelves for a while. It's a classic; I want a halfway decent copy. Child will continue to read it on free Kindle edition for now, and I'm ordering a

new copy from a "known" publisher. Don't buy this one--

GawelleN

Beware...bought this because my 6th grader has to read it for school, thought he would enjoy an illustrated version. The issues...this book looks home made and for some strange reason the illustrations are all photos of artwork of naked ladies...not pictures from the story about DOGS!!!! The font for the story is literally all different sizes and and the layout is crazy. Really really surprised and disappointed!

Golkis

This classic by London is notable for at least two reasons: It is the first widely-read novel that views life through the eyes and mind of a dog. Second, it is written by someone who was keenly aware of the region and situation. London was one of the few novelists of his time to actually experience the adventures of which he wrote. Whether in the frozen North or the South Seas, he lived the life, drama and all. Though limited by the near-Victorian restrictions of the time, he still was able to convey the human (and animal) emotions with remarkable clarity. His nascent socialism is a clear subtext in this and all his works; surely a hindrance in the first part of the twentieth century.. He overcomes it brilliantly.

Mmsa

While many have tried, no one has come close to matching author Jack London's ability to portray the wild, untamed Yukon. One of his best-known stories, Call of the Wild, first serialized in magazine form and in 1906 published as a short novel, tells the story of Buck, a muscular dog stolen from his home in Santa Clara Valley, California and sold as a sled dog in Canada's Yukon territory during the gold rush of the 1890s.

Torn from his civilized surroundings, Buck taps into his wild origins to become one of the most feared sled dogs in the territory, wresting leadership from a violent enemy, and learning to deal with humans, kind and unkind, all the while drifting back to his beginnings, a creature of the wild, surviving on his strength and cunning.

While this story is told primarily from the dog's point of view, it also shows humans and their relationships; with each other, with the animals they can use but not tame, and with the unremitting, merciless wilderness.

If you've never read Jack London before, Call of the Wild is a good place to get your first taste of an author who knows how to take nature and those who would vainly try to tame it, and portray it in a way that makes you feel the bite of the wind-blown snow and the oppressive weight of the darkness that surrounds a campfire at night. You can hear the mournful howl of the wolves and the wail of the wind. And, in so doing, you will get a sense of man's place in a universe that we can never fully comprehend—and, through the eyes of a dog, you will learn what it is to be human.

Nahn

Beautiful story of a dog, Buck, who is a St. Bernard from his father's side a sheep dog from his mother's. Throughout the story Buck proves that he is a dog like no other. His grit and tenacity see him sail through the worst treatment that can be wrought by man on animal. (Warning:If you have a pet or if you are an animal lover it might prove extremely challenging to sail through many parts of the book). Just when Buck finally finds a master who he dearly loves and is loved, he hears a call, the 'call of the wild'. He knows that he cannot ignore the call.

This is a slim volume, can perhaps be read in one sitting if you have some time. I had not imagined that such a book would keep me riveted, for it is not about mystery,suspense, adventure or action. It is about a dog! No wonder this is a classic.

(if you plan to read the book, feel free to skip the rest of this below)

The Alaska Gold Rush of late 19th century (1896 or so) attracted something like 100,000

prospectors, mostly from the San Francisco/Seattle areas to the Yukon region. Well cared, healthy, powerful dogs attracted unheard of premiums. This prompted a greedy gardener to kidnap his employer's dog and sell it off to work the sleds. While being transported from sunny Santa Clara Valley, Buck changes many cruel hands, however his last tormentor is particularly vile. He clubs Buck to pulp leaving him clinging to life. The experience infuses a steely character in Buck. While anything could break his body, nothing could break his spirit. Buck has to fight many competitors to finally establish supremacy of the pack. His masters recognize his remarkable character and reward him by according him the pride of place, to lead the pack. Demands of transportation make the dogs overworked, underfed and exploited, Buck included. He, like the rest of his pack is reduced to skin and bone. He is sold to ignorant but cruel masters who continue the exploitation, but Buck would have none of it. His greatness is recognized by a camper who adopts him and then begins Buck's wonderful life. He regains everything he had lost and seems even more virile and strong than the best of past times. Buck serves his master, even helping him add to his fortunes. When everything seems hunky dory, something tells Buck his place is in the wild. When the call of the wild is received it does not go unheeded. Meanwhile his master and associates are killed by native Indians. Trust Buck to take revenge and kill them all, establishing his superiority over even man himself. After this inflection point and after having lost his beloved master, Buck is even more convinced that his place is in the Wild and he returns to it, as if he had belonged there all the time.

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