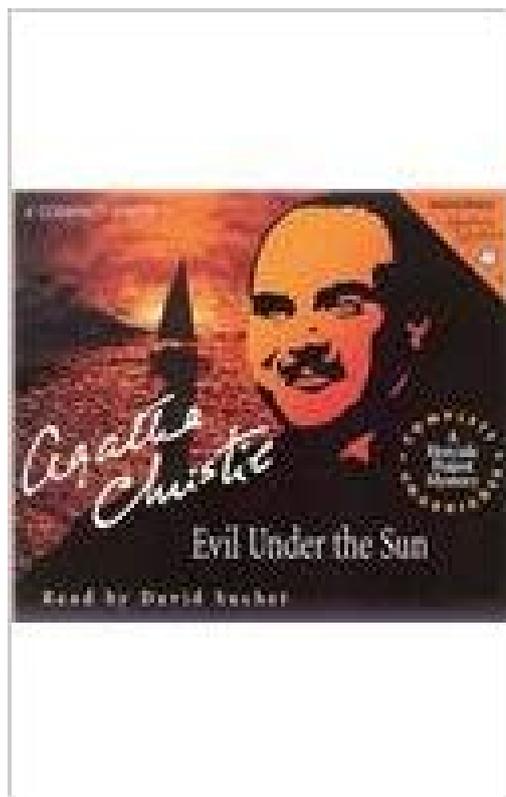


## Evil Under the Sun: A Hercule Poirot Mystery (Mystery Masters) by David Suchet, Agatha Christie



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No one is surprised when the seductive Arlena Marshall is found strangled to death at the Jolly Roger hotel, and it is up to master sleuth Hercule Poirot to unravel the web of evil that surrounded her and shrouded each hotel guest with deadly intentions. Read by David Suchet. Book available.



## Reviews of the Evil Under the Sun: A Hercule Poirot Mystery (Mystery Masters) by David Suchet, Agatha Christie

### Gavirgas

I thought I had it figured out, almost put the book down because of the fact it seemed so obvious. The only reason I continued is because I know Agatha Christie is anything but predictable. Let's just say there's a nice surprise for you at the end and you definitely won't expect it. I can honestly say she never disappoints. I prefer her writing to modern mysteries any day. On another note- This isn't in my top favorites by AC, but it's still a good (& quick) read. It also is not

a Poirot or Marple mystery, for those wondering.

### **Gabar**

This is one Agatha Christie that I had not read, for some unknown reason, for some time. I had even forgotten whodunnit, which is unusual. A lot of times that's ALL I remember. This one surprised me. There's some real darkness at its core that's very different for a Poirot novel. There's a lot about politics (mostly radical), innocent people being harmed, and a very cold-blooded psychopathic killer just full of excuses for their behavior. I really loathed this killer for their flippant disregard of other people's lives.

"Yes, we are all human beings. That is what you have not remembered." (Hercule Poirot)

The story starts simply - and humorously - enough with Poirot going to his dentist, Dr Henry Morley. Later, Poirot learns that Dr Morley is dead - supposedly a suicide. When another of Morley's patients, Mr Amberiotis, dies of an overdose from a dental anesthetic. Did Morley commit suicide when he realized what he had done? Of course, it's not that simple - it never is with Christie. Then another patient of Morley's, Mabelle Sainsbury Seale, vanishes.

To say anything else would ruin the fun of reading this excellent Agatha Christie. Very recommended.

### **Marilace**

Another of my favorite Christies. Like I said in another review, Christie does very well groups of people, be they family (Crooked House) or fellow travelers (Murder on the Orient Express). The characters are all individuals.

Hercule Poirot is vacationing at the Jolly Roger Hotel, Smugglers' Island, Leathercombe Bay, in southern England. Also present is Arlena Stuart Marshall, a beautiful former actress, her husband, Captain Kenneth Marshall, and his teenage daughter, Linda Marshall.

Arlena loves men and men love her - and she sees no reason why just because she's married she shouldn't have some fun. Of course, for Arlena this means flirting - and more. Meanwhile, her taciturn husband - the epitome of the British gentleman - suffers in silence. Linda, though, is not so silent and her feelings are very obvious. To complicate matters, Kenneth Marshall's childhood friend, Rosamund Darnley, is also at the resort. Then there are the Redferns, Patrick and Christine. Patrick quickly begins a relationship with Arlena that sets the stage for murder.

This is one of the more enjoyable Christies. The characters are well drawn and interesting. Linda lonely, unhappy, and struggling with her feelings about her stepmother's death. Even Arlena is sympathetically drawn. Once I learned her story, I could not help but feel sorry for her. There is an interesting twist at the end. The murderer and the motive are both rather surprising, and I really did not suspect either.

Very well done.

### **VariesWent**

Another Agatha Christie story to enjoy. Like her others, it is a straight up mystery. There is a character who is new to me by the name of Colonel Race....an older man who was a British spy. He is the mystery solver. He joins with Scotland Yard and another ...hmm young retired spy of the American persuasion. I really enjoyed this book. It brought to life the woman who would soon be dead -- whether it was murder or suicide, we will know later. If murder, there are plenty of suspects, each laid out individually and each with plausible motives for her murder. Clues begin popping up

and another murder/suicide happens? Good twists all the way till the end of the book. This is why Agatha is the biggest selling author in the world after the Bible and Shakespeare. She always delivers.

### **Dyni**

Christie pulls out all the stops in this one. The story is told mostly in flashbacks or remembrances of the main characters. They are all the suspects in the death of Rosemary Barton, a beautiful socialite who seems to have everything. There are many plot twists in this one all centering around a dinner party given at a famous London restaurant. Rosemary has money and beauty, her little sister has none of these. Rosemary is in love with a married man, does his wife know, does her husband know? There's a darkhorse character whom she gets the goods on. Is he angry enough to kill her? Rosemary's husband's secretary is secretly in love with him. Is she the killer? Just when you think you have it figured out, Christie turns the tables.

### **MilsoN**

Sparkling Cyanide was first published in London in 1945 but still holds up well as one of Dame Agatha Christie's best murder mysteries. The novel does not present the sleuthing skills of Hercule Poirot or Miss Marple. Instead, the case is handled with skillful aplomb by avuncular Colonel Race, Inspector Kemp of Scotland Yard and a chap named Anthony Brown.

The Plot: A woman is found murdered at her table at a posh restaurant. Was Rosemary a suicide victim or was she murdered? Her husband George hopes to reveal the murderer by inviting the same guests to dinner one year to the day his darling was poisoned with a jigger of cyanide?

Several of the suspects recount their memories of the murder and we follow what happens at the second party held at the Luxembourg restaurant. Christie's characters are more rounded in this novel than in some of her other books. The story is intriguing and is an excellent entry into the extensive Christie canon.

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