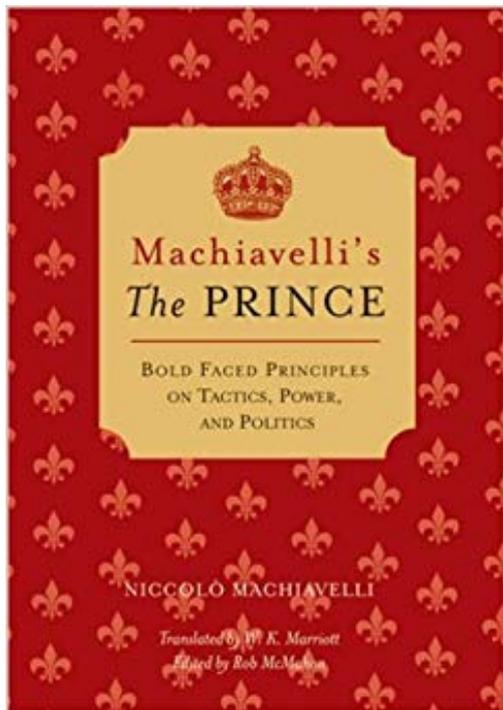


# Machiavelli's The Prince: Bold-faced Principles on Tactics, Power, and Politics (Bold-Faced Wisdom) by Niccolo Machiavelli, Rob McMahon, W. K. Marriott



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Machiavelli's words are as timely today as they were when he first wrote them, more than 500 years ago. One of the most famous philosophical and political tracts ever created, *The Prince* maintains its power, influencing people around the world and in all walks of life. This new highlighted edition makes it even easier to glean knowledge, inspiration, and practical strategies from Machiavelli's masterwork: it features boldfaced phrases throughout that are especially relevant to today's lifestyle. Also, each chapter concludes with a finishing thought and enough room for readers to make their own personal notes and deeper interpretations. An introduction provides details of Machiavelli's eventful life, and examines his work in the context of the time he lived in. With *The Prince* as a guide, anyone can set off on the road to victory.



# Reviews of the **Machiavelli's The Prince: Bold-faced Principles on Tactics, Power, and Politics (Bold-Faced Wisdom)** by **Niccolo Machiavelli, Rob McMahon, W. K. Marriott**

## **Washington**

If you're reading this the answer is YES...this is the book you want to own. I knew the photos would be stunning. What I didn't expect was Afshin's poignant, beautifully written memories of Prince. I'll cherish these as much as his photos because together they reveal Prince...the man. And that's a beautiful portrait. In a few photos of Prince and Manuela in unguarded moments, Afshin captures Prince's tenderness. And yet, these shots are never voyeuristic. I get a sense of being invited in, as Prince clearly invited Afshin in. Then there are the iconic shots and private party montages! Could we ask for more? Yes - I still love books and this one is a work of art...the choice and quality of the photos, the layout, and the book jacket with it's lovely sheen and embossed print. And then there's the photo of Prince on the back jacket. There could not have been a more perfect choice...so bittersweet. It gets me every single time I see it...a fond farewell. In the intro Afshin says he wanted to "honor the memory of a man who gave his heart and soul to so many people". He's accomplished that and so much more. Thank you, Afshin.

## **Blackseeker**

The One Nite Alone time period from roughly 2001-2003 is my favorite time period from Prince. My favorite albums that go #1 and #2 for me are One Nite Alone Piano and Voice and The Rainbow Children. I have spent COUNTLESS HOURS and coins collecting every single artifact from this time period...like thousands of dollars of buying vinyl, art, and media, and dozens upon dozens of boots from this time.

So you can imagine my EXTREME EXCITEMENT knowing that Afshin Shahidi was the official photographer of this time period and knowing he was putting out a book. This was MY BOOK that I pre-ordered as soon as it was announced! I even spent a good chunk of money on his Prince in Hawaii book as well because it was fringe my time period.

I was avoiding spoilers left and right that were being posted to social media. I wanted my experience to be a shock with each turn of the page...an emotional experience...a cathartic experience...a "Princely" experience. NO SPOILERS I WANT TO HAVE REACTIONS WITH EACH TURN OF THE PAGE!

I had plans...for 8 months...I would create environment, candles, incense from Salish Winds, his preferred incense place, wine, my favorite album One Nite Alone playing in the background...Salish winds essential oils in my bath even. THIS WAS ABOUT TO BE A TRUE PRINCE EXPERIENCE.

I read the book by candlelight.

I cannot tell you how much of a special experience this was.

I laughed....I didn't cry...but what I felt the most was MOTIVATION.

I'd had a rough day at work, and was actually considering waiting until I had a less stressful day so I could be fully present in this experience I'd planned for 8 months, but I'm glad I just did it.

I jokingly call Prince my "Fairy God Boyfriend" or my "Professor" but this book...solidified him as my

Professor.

Strong feelings of "I am not doing enough" and "it's 100% okay to have high standards of performance and not feel bad about that" and "just because 'society' has a lower bar of acceptability...and you know your own bar is higher than that, doesn't mean you can relax. Perform at YOUR level of standard no matter what."

Where before I was nervous about this book because it covered my favorite era and of course Prince is beautiful...it wasn't about that at all...for me it was a kick in the butt to get busy..not living, but WORKING. He spent his whole life WORKING without compromise...."Get on the boat" or get left.

Having that kind of work ethic is okay. Never be ashamed about that. WORK.

I am soooo soooo motivated now....you only get one life. You only get one first time....so make the most of it. Never skimp on opportunities to live. Always "do the most". You deserve nothing less than that...and you should never expect anything less than the best.

Thank you Afshin for conveying this as a witness to his genius. And thank you Professor Nelson, for providing this example.

Are YOU willing to do the work?

### **Morlunn**

I was "curious" to read this book as I had, myself, worked with Prince for over 20 years (our years did not overlap). What Afshin has done in addition to absolutely beautiful photographs (I'm an avid amateur photographer myself) is capture Prince in a way that simply hasn't been done. It was obvious that Prince was VERY comfortable with Afshin and, therefore, showed sides of himself that few saw - especially the playful Prince.

In addition to the photographs (I LOVED the moody one taken on a back street in Panama, Afshin has woven a story showing the trust and friendship that developed between them.

A wonderful book that deserves to be in ANY Prince fan's library -- in fact, anyone who enjoys celebrity photography should also buy this as the photography (not to sound redundant) is absolutely marvelous.

### **Xellerlu**

For the last 18 months it's been hard for a rabid Prince fan like me to find joy, and when I ordered "Prince: A Private View" I knew I'd been in for a treat (Afshin Shahidi is a top-notch photographer who did amazing work with Prince, as we see in the book). There's no question about it: this book has some of the most stellar photography I've seen. Absolutely stunning, and blows all those other post-Prince photography books away.

Reading "Prince: A Private View" sent me to Prince's heaven, with each page bringing me back to memories of tours, concerts, and music. It was good to feel the giddy-obsession I once had of Prince without breaking down in tears, but there's always "Man, wish he were here to see this."

If you're looking for that perfect book that embodies who Prince truly was, this is it.

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